

PROJECTS

- 2021 Needles, 16mm, hand-and eco-processing, 4 min commissioned film
- 2020 COD – Vol. 1, 2, 3, & 4 VHS and digital video, 15 min.
- 2019 Anthology for Fruits and Vegetables, 16mm hand & eco-developing 15 min. distributed by Video Pool
- 2019 Infinite Forest, 16mm loop installation with Handmade Analogue Filmmakers Collective, 3 min.
- 2017 See Weeds, super 8mm, 16mm 3 min. distributed by Video Pool
- 2016 Before, I was... snow, super 8mm, colour, silent, 3min.
We R the World/Mold, HD video, 7 min. distributed by Video Pool
Submission, HD video, 6 min.
- 2015 Ants on a Log, 16mm film loop, hand painted distributed by Canadian Filmmakers Distribution Centre
Bees 'n Trees, documentary, HD video, 12 min.
- 2014 Christmas in the Town, super 8mm, colour, silent, 3 min.
- 2013 Negative Nature, super 8mm and HD video, 6 min. distributed by Canadian Filmmakers Distribution Centre
Adaptation, HD video, recorded image and animation, 11 min.
- 2012 Christmas Laundry, super 8mm, colour, silent, 3 min.
- 2011 Tough Times for Turkey, recorded image with stop motion animation, super 8mm, colour, silent, 3 min.
- 2010 Gratitude, HD video, recorded images with CG animation, 6 min.
- 2009 Life on the Inside, 16mm black and white non-synced sound, 1 min.

AWARDS, GRANTS, RESIDENCIES

- 2021 Plants On Film, Commissioning Project
Ayatana Artists' Research Residency – Swarm, On-line residency
- 2020 Ayatana Artists' Research Residency - Biophilia, On-line residency
Ayatana Artists' Research Residency - Infinitesimal, Ottawa/Gatineau, ON/QC
Professional Development for Artists Explore and Create Program, Canada Council for the Arts
- 2019 Arts Nova Scotia, Production Funding Grants to Small Organizations and Groups
- 2018 Independent Imaging Retreat – Film Farm, Mount Forest, ON
Professional Development Explore and Create Program, Canada Council for the Arts
Experimental Forum, Honorable Mention, Los Angeles, CA, USA
Concept to Realization Grant, Explore and Create Program, Canada Council for the Arts
Art Nova Scotia, Creation Grant
- 2017 Research and Creation Grant, Explore and Create Program, Canada Council for the Arts
Travel Grant, Arts Across Canada Program, Canada Council for the Arts
Analogue Creation Grant, Atlantic Filmmakers Cooperative, Halifax, NS
Handmade Film Institute, Wilderness Film Expedition Workshop, Colorado, USA
Jury Award for Creative Achievement, Arizona International Film Festival, Tucson, AZ, USA
Honorable Mention Experimental, Humboldt International Film Festival, Arcata, CA, USA
Director's Choice Award – Black Maria Film Festival, Jersey City, NJ, USA
- 2016 Finalist – Blowup Art House Film Fest, Chicago, IL, USA
Professional Development Grant, Arts Nova Scotia, NS
Travel Grant, Canada Council for the Arts
Honorable Mention, Animal Film Festival, Grass Valley, CA, USA
Celluloid Creation Grant, Atlantic Filmmakers Cooperative, Halifax, NS
- 2015 Experimental Eisenstein Award, Official Selection - Blowup Art House Film Fest, Chicago, IL, USA
Best Experimental Film, Yosemite Film Festival
- 2014 Travel Grant, Canada Council for the Arts
Creation Grant, Arts Nova Scotia, NS

AWARDS, GRANTS, RESIDENCIES CONTINUED

- 2014 Presentation Grant, Arts Nova Scotia, NS
Nominated Golden Sheaf Award Experimental Category, Yorkton Film Festival, Yorkton, SK
- 2012 Open Grant, Atlantic Filmmakers Cooperative, Halifax, NS
Creation Grant, Nova Scotia Communities, Culture, and Heritage, NS
Winner Best Film, AFLOOP Holiday Film Challenge, Halifax, NS
- 2011 Nominated Best Canadian Film, Silver Wave Film Festival, Fredericton, NB
- 2010 Centre for Art Tapes Media Arts Scholarship Program, Halifax, NS
- 2008 Atlantic Filmmakers Cooperative One-Minute Film Program, Halifax, NS

SELECTED SCREENINGS

- 2022 Fisura International Experimental Film and Video Festival, Mexico City, Mexico
- 2021 Interface Video Art Festival, Zgrab, Croatia
Istanbul International Experimental Film Festival, Istanbul, Turkey
Engauge Experimental Film Festival, Seattle, WA
Braziers International Film Festival, Ipsden, UK
Saskatchewan FilmPool Eco-Experimental Screening, Regina, SK
Engauge Experimental Film Festival, Seattle, WA, USA
- 2020 VASTLAB, Online Screening, California
Revelation Perth International Film Festival – Couché Edition, Perth, Australia
Alchemy Film and Video Festival, Hawick, Scotland, UK
Images Festival, Toronto, ON
London Short Film Festival, London, UK
EMMEDIA Particle + Wave Media Arts Festival, Calgary, AB
8Fest, Toronto, ON
MOVIATE, Harrisburg, PA
- 2019 Festival du Nouveau Cinéma, Montreal, QC
Syracuse International Film Festival, Syracuse, NY, USA
FIN – Atlantic International Film Festival, Halifax, NS
- 2018 Engauge Experimental Film Festival, Seattle, WA, USA
Imagine Science Film Festival, New York City, NY, USA
Indie Street Film Festival, Red Bank, NJ, USA
Selezione D'oro, Brooklyn, NY, USA
Alchemy Film and Video Festival, Hawick, Scotland, UK
- 2017 Kaunas International Film Festival, Kaunas, Lithuania
London Experimental Film Festival, London, England, UK
Aesthetica Short Film Festival, York, England, UK
SIMULTAN 27, Timisora, Romania
WNDX Festival of Moving Image, Winnipeg, MB
Festival du Nouveau Cinéma, Montreal, QC
Antimatter [Media Art], Victoria, BC
Cine Eco, Seia, Portugal
Parrsboro Film Festival, Parrsboro, NS
Supernova Digital Animation Festival, Denver, CO, USA
Thomas Edison Film Festival at Anthology Film Archives, New York, NY
Halifax Independent Filmmakers Festival, Halifax, NS
GAZE #16 Screening Series, San Francisco, CA, USA
Montreal Underground Film Festival, Montreal, QC
4th International Motion Festival, Nicosia, Cyprus

SELECTED SCREENINGS CONTINUED

- 2017 Arizona International Film Festival, Tucson, AZ USA
Humboldt International Film Festival, Arcata, CA, USA
Dawson City International Short Film Festival, Dawson City, YT
West Virginia Mountaineer Short Film Festival, Morgantown, WV USA
From Her Viewpoint: Animated Short Films Directed by Women, WIFT-AT, Halifax,
Carbon Arc, Halifax, NS
Oxford Film Festival, Oxford, MS, USA
- 2016 South Texas Underground Film Festival, Corpus Christi, TX, USA
Charlottetown Film Festival, Charlottetown, PEI
WNDX Festival of Moving Image, Winnipeg, MB
Pile of Bones Underground Film Festival, Regina, SK
Hebrides International Film Festival, Hebrides, Scotland, UK
Toronto Independent Film Festival, Toronto, ON
Atlantic Film Festival, Halifax, NS
Kinofilm - Manchester International Short Film & Animation Festival, Manchester, England
Colorado Environmental Film Festival, Golden, CO, USA
- 2015 Silver Wave Film Festival, Fredericton, NB
Hamilton Film Festival, Hamilton, ON
Antimatter [media art], Victoria, BC
Sunrise Film Festival, River John, NS
Woodstock Museum Film Festival, Woodstock, NY, USA
Lunenburg Doc Fest, Lunenburg, NS
Columbia Gorge Film Festival, Portland, WA, USA
Intendence Film Festival, Denver, CO USA
All You Need Is a Camera, Curated Screening at Echo Park Film Centre, Los Angeles, CA, USA
Front Range Film Festival, Longmont, CO, USA
FLEXFest, Gainesville, FL, USA
- 2014 Parrsboro Film Festival, Parrsboro, NS
Atlantic Film Festival, Halifax, NS
Yorkton Film Festival, Yorkton, SK
- 2013 LIU Big Mini Media Festival, Brooklyn, NY, USA
Island Media Arts Festival, Charlottetown, PEI
Halifax Independent Filmmakers Festival, Halifax, NS
- 2012 AFSCOOP Holiday Film Challenge, Halifax, NS
Silver Wave Film Festival, Fredericton, NB
Awareness Festival, Los Angeles, CA, USA

GROUP EXHIBITIONS AND INSTALLATIONS

- 2022 At First Light: An evening of experimental film from the Lightproof Collective, Club Saw, Ottawa, ON
- 2021 Left With Dreams, curated by Brittney Appleby, Capture Photography Festival, Vancouver, BC
- 2020 *Little Blue Flowers* - curated by Todd Fraser, Owens Art Gallery Video Club, Online Gallery, Sackville, NB
- 2019 *Fast Forward* - curated by Lisa Theriault, Confederation Centre Art Gallery, Charlottetown, PEI
- 2019 *A Handmade Screening - Lobby Loop Installation*, Bus Stop Theatre, Halifax, NS
- 2018 *Grow-Op 2018 – After the Flood*, Gladstone Hotel, Toronto, ON
- 2018 Bow Arts Centre, Carmelite Café, London, England
- 2016 *Archives of the Future*, Dalhousie Art Gallery, Halifax, NS
- 2015 *Halifax Filmmakers Festival - Lobby Installation*, Neptune's Studio Theatre, Halifax, NS
- 2014 *Black and White Ball*, Propeller Center for the Visual Art, Toronto, ON
- 2012 *Animation Automation*, Curator Liz MacDougall, Khyber Centre for Arts, Halifax, NS

COMMUNITY

- 2018 - 2022 Handmade Film Collective – Founding Member
- 2008 - 2022 Atlantic Filmmakers Cooperative – Member
- 2010 - 2022 Centre for Art Tapes - Member
- 2013 - 2022 Visual Arts Nova Scotia – Member
- 2012 - 2021 Juror for various artistic granting bodies
- 2012 - 2013 Atlantic Filmmakers Cooperative - Volunteer, Volunteer

PRESENTATION, INSTRUCTION, CURATORIAL, MEDIA APPEARANCES

- 2021 Filmmaking with Plants I & 2, AFLOOP, Halifax, NS
- 2019 - 2021 Mentor AFLOOP - Film One
- 2020 Panel Discussion - Sound, Silence, and Ecospermental Film with Dr. Shannon Brownlee, Associate Director of Cinema and Media Studies, Dalhousie University
- 2020 Publication - Savage, Yuii, "Out of Order" Emerging Art Writers Program, Calgary, AB, Illingworth Kerr Gallery, Alberta University of the Arts, 2020; ISBN: 978-1-895086-55-3
- 2020 Publication - Akimbo.ca, Hit Lister, week of June 4, 2020
- 2020 Q & A Images Festival, LiveStream due to COVID19
- 2020 Handmade Film Screening - From East Coast to West Coast, Handmade Film Collective, Halifax, NS
- 2020 Artsist Talk, Ayatana, Gatineau, QC
- 2019 National Television, CBC Arts Exhibitionists, Season 5, Episode 9 Neon Dreams, Exhibitionist in Residence Premiered November 28, 2019
- 2017 - 2019 Programmer, Halifax Independent Filmmakers Festival
- 2019 A Handmade Film Screening, Handmade Analogue Filmmakers Collective, Halifax, NS
- 2019 Mentor, AFLOOP - New 8 Program
- 2018 Publication - Francesca Rusalen, "Folds #42, The Transformation as an Element in the Work of Dawn George" <http://emergedelpossibile.blogspot.com/2018/05/pieghe-42-la-trasformazione-come.html>, L'Emerger Del Possible, May 2
- 2018 Workshop - A Greener Reversal Bleach, AFLOOP, Halifax, NS
- 2018 Workshop, Caffenol and Beyond, AFLOOP, Halifax
- 2018 Workshop, The Power of Plants, Faucet Media Arts Centre, Sackville, NB
- 2018 Workshop, Caffenol and Beyond, LIFT, Toronto, ON
- 2017 Mentor, Centre for Art Tapes, Scholarship Program, Halifax, NS
- 2017 Workshop, Eco-Processing Film by Hand, AFLOOP, Halifax, NS
- 2017 Q & A, See Weeds, Antimatter [Media Art], Victoria, BC
- 2017 Q & A, See Weeds, Festival du Nouveau Cinéma, Montreal, QC
- 2016 Panelist, Pushing Film Boundaries, Films on the Edge, Silver Wave Film Festival, Fredericton, NB
- 2016 Q & A, We R the World/Mold, WNDX, Winnipeg, MB
- 2016 Workshop, Caffenol and Beyond - Hand Processing Film, AFLOOP, Halifax, NS
- 2016 Artist of the Month, CFAT- July, Halifax, NS

EDUCATION

- 2018 Independent Imaging Retreat Film Farm, Mount Forest, Ontario
- 2018 Handmade Emulsion, Cameraless Filmmaking, Pinhole Cameras, Lindsay McIntyre, Halifax, NS
- 2017 Expanded Cinema Workshop, Process Reversal Presents: Alex MacKenzie, Denver, CO
- Handmade Film Institute, Wilderness Film Expedition Workshop, Colorado, USA
- Eco Processing, Tinting and Toning, Lisa Marr, Echo Park Film Centre, Los Angeles, CA
- 2008 - 2012 Various Workshops at Atlantic Filmmakers Cooperative (AFLOOP) & Centre for Art Tapes (CFAT), Halifax, NS
- 2006 Colorado Master Gardener Certificate, Denver, Colorado
- 1996 Diploma American Musical and Dramatic Academy, New York, NY
- 1995 Bachelor of Applied Arts Toronto Metropolitan University (Ryerson Polytechnic University), Toronto, ON